



Recommendations on the Future of CEPs



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ENGLAND**



1. National Peer learning network of CEPs is established

- For sharing practice, ideas and resources
- To take part in specific training and development
- Run by an independent peer learning coordinator
- With working groups for specific areas of focus eg. Creating a national manifesto
- Collective advocacy and lobbying
- With young people



2. National coordination of communication, advocacy and profile raising

- CEPs create a national manifesto
- Improve links between CEPs and national advocacy bodies
- The collective impact of CEPs is captured and communicated in a compelling and engaging way
- Review and develop a new strategy around national communications relating to CEPs



3. Resources and opportunities are shared across the national network

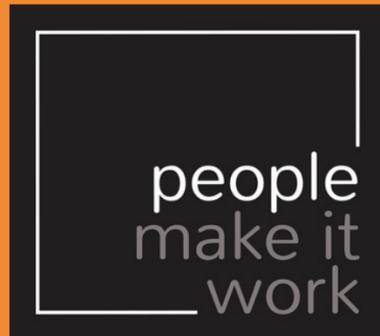
- A hub of resources is maintained for all CEPs to access
- Regionally commissioned resources are made available to all CEPs where appropriate



4. A baseline level of funding is allocated to CEPs directly

Baseline funding would better enable:

- Local coordination of activity
- Work around clarifying purpose, roles and operating models
- Leverage for fundraising from alternative sources
- Building stronger connections with other local networks and place based initiatives such as CPPs



5. Central resource available to CEPs to support fundraising in the lead up to new opportunities being announced



6. Include CEP engagement as part of National Portfolio organisations funding agreements

- Playing an active role in CEP
- Providing in kind or financial support to CEP



7. CEPs to work collectively with each other and with Bridge organisations to pool resources around:

- Shared coordinator roles
- Collective fundraising within a region
- Sharing the role of a fundraiser
- Developing regional plans for cultural education



8. Focus work over the next 6 months on clarifying role and purpose of CEPs in relation to the needs and opportunities in the local area

- Strengthen position around fundraising
- Regroup partners and stakeholders
- Refine messaging and communications for local buy-in



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people
make it
work

CEP National Leadership & Peer Learning Programme

18 November - CORE SESSION 1

- Sharing successes & challenges
- Hearing about different models & approaches from across England
- Exploring changes in approach during the pandemic learnings

2 December - CORE SESSION 2

- The future role of CEPs
- Your local vision
- A collective national vision

10 March - CORE SESSION 3

- Individual & local leadership
- Collaborative leadership & leading change

24 March - CORE SESSION 4

- Developing and sustaining networks & movements
- Resilience, relevance and representation

9 June - CORE SESSION 5

- The future role of CEPs - sharing learning
- Developing individual sustainability plans

23 June - CORE SESSION 6

- Peer learning network next steps
- Future recommendations

ACTION TOPIC 1

13 January

Developing or revisiting a CEP Theory of Change

27 January

Measuring impact and evaluation

ACTION TOPIC 2

10 February

Developing strategic partnerships

24 February

Diversity & inclusive practice

ACTION TOPIC 3

7 April

Fundraising, investment & income generation

28 April

Governance and leadership

ACTION TOPIC 4

5 May

Communication & advocacy (local & national) / Engaging schools on a local level

19 May

Advocating for cultural education to policy makers



94 Participating CEPs

Cohort 1

Braintree
Bury
Captive-Cultural Education Partnership
CEP-WEST SUSSEX
Create Sheffield
Croydon
Cultural Hub, Bournemouth, Christchurch & Poole
Culture Co-op (Lancaster District CEP)
Derby's CEP
Dorset Children & Young People's Hub
Future Creators
Harlow Cultural Leaders Group
Hertfordshire Cultural Education Partnership (HCEP)
IWCEP (Isle of Wight)
Knowsley
My Cambridge
Newcastle upon Tyne
North Tyneside
Oldham
Plymouth Cultural Education Partnership
Sefton LCEP
Slough CEP
Stoke and North Staffordshire CEP
The City Classroom, Leicester
Thurrock Council
Walsall CEP
Warrington LCEP
Wolverhampton Local Education Partnership
Worcestershire CEP
Young Fenland Cultural Consortium

Cohort 2

Barnet Cultural Education Partnership
Bedford Arts & Cultural Education (BACE)
Birmingham Creates
Black Shale, Ambery Valley & Bolsover
Buckinghamshire CEP
Calderdale LCEP
Camden Spark
Chesterfield Cultural Education Partnership
Cultivate (Halton)
Culture Consortium Shropshire (CCS)
CulturEd - St Helens
Devon and Torbay
Doncaster Cultural Education Partnership (DCEP)
Ealing Cultural Education Partnership
ELEVATE Education - Lambeth's CEP
Enjoy - Great Yarmouth
Isle of Sheppey CEP
MAKE (Milton Keynes CEP)
Northants CEP
Northumberland LCEP
Norwich 2040
Oxford City CEP
Pendle
PHACE
Rotherham
Salford LCEP
Sandwell CEP
Somerset CEP
South Tyneside
Trafford CEP
Wakefield LCEP
Wigan and Leigh LCEP
WIRRAL

Cohort 3

Bath CEP
Bolton CEP
Carlisle LCEP
ChalleNGE, Nottingham
Cheshire LCEP
Coventry CEP (CCEP)
Creative Connections
Creative Wandsworth
Devon & Torbay
FRAME: West Cumbria CEP
Gateshead
Generation Hull
Hampshire CEP
Haringey CEP
Isle of Sheppy CEP
Islington Council 11 by 11
LCEP Liverpool
Leeds
Lowestoft Rising
Luton Cultural Education Partnership
MCEP
North Oxon CEP
PEACH West Norfolk
Portsmouth CEP
Preston LCEP
Reading CEP
Southampton CEP
Southend-on-Sea
Sunderland CEP
Warwickshire CEP
Fusion, Barnsley
Medway CEP

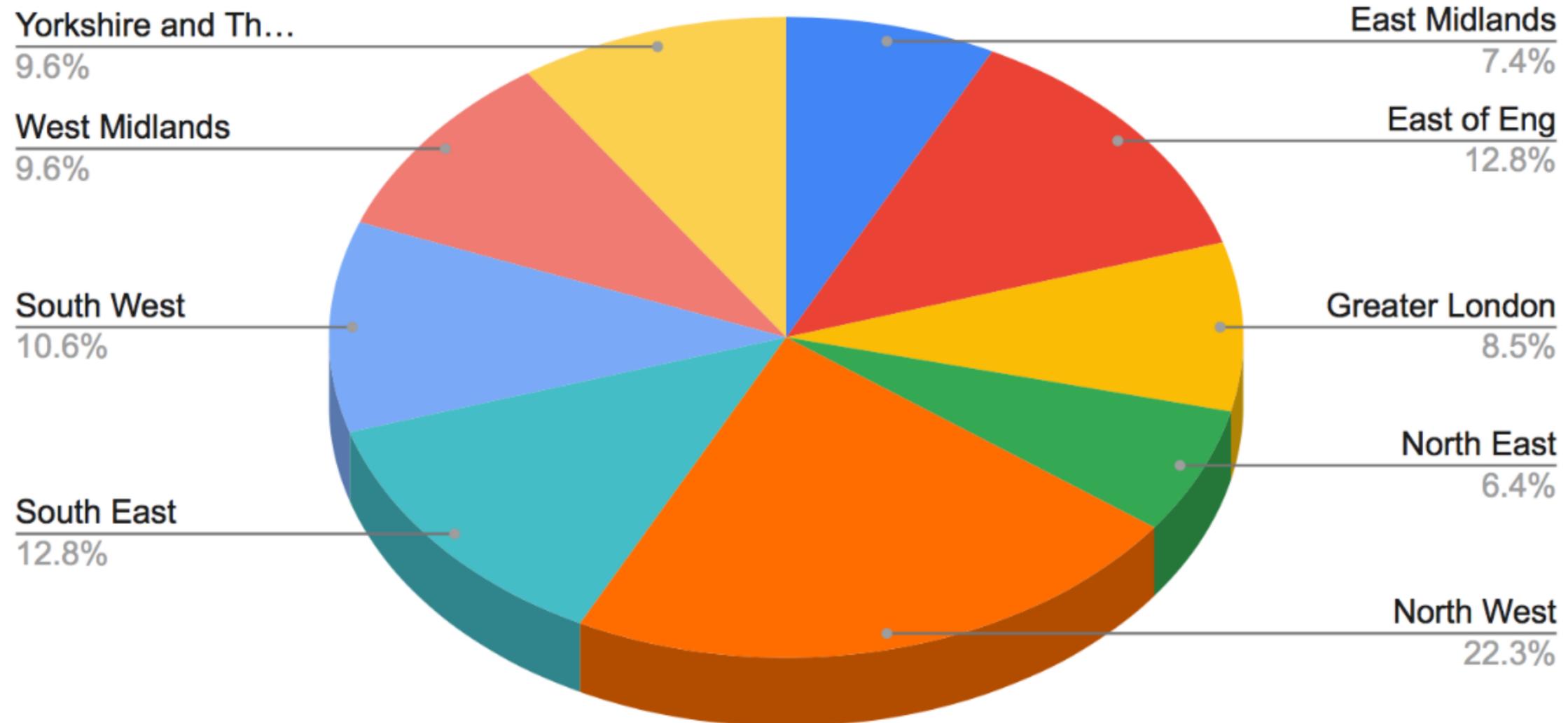


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CEP National Leadership & Peer Learning Programme

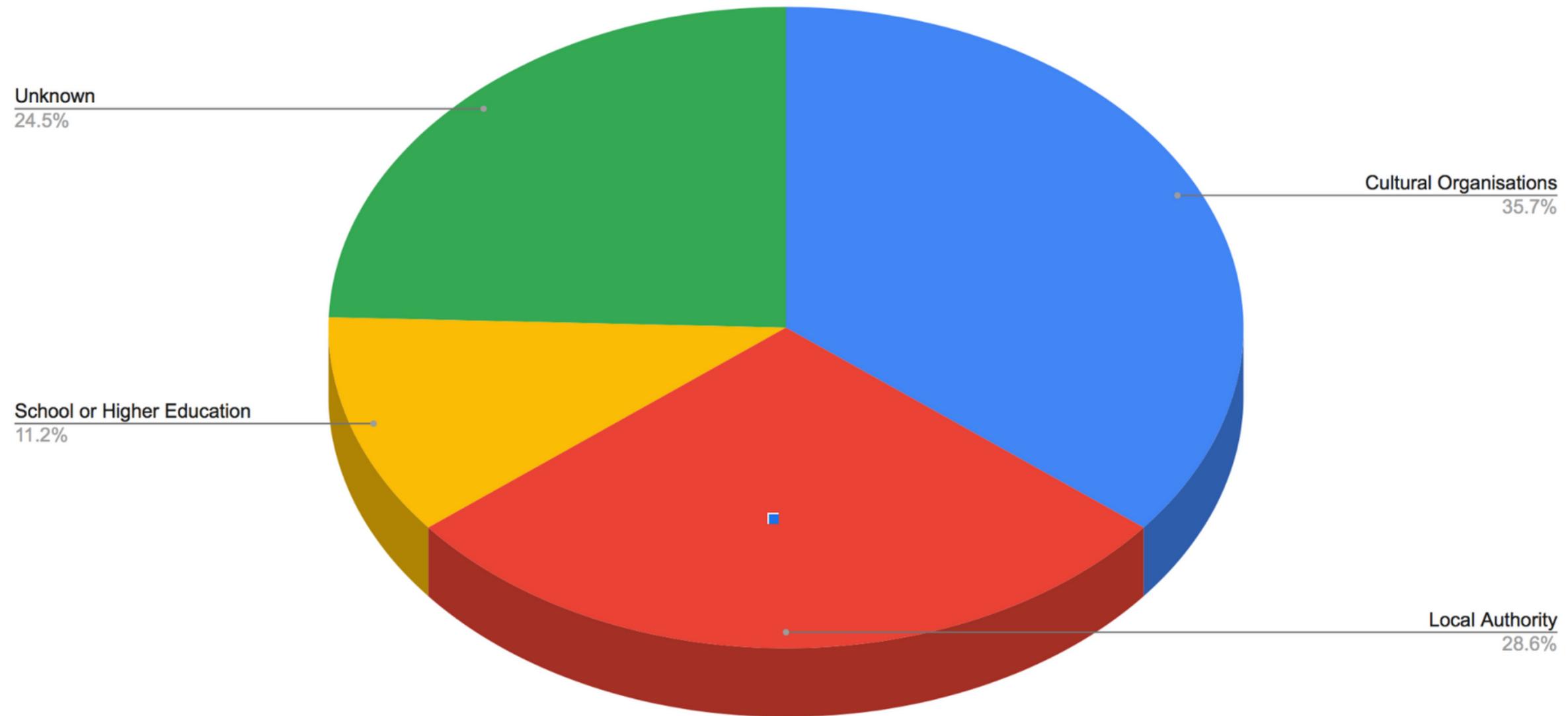
Regional summary





CEP National Leadership & Peer Learning Programme

Breakdown of sector summary





CEP National Leadership & Peer Learning Programme

Cohorts

- 165 people split into 3 cohorts
- Geographical mix in each with some from each region
- Action topics will be different groupings as optional

Stakeholders

- Arts Council England
- Steering group
- Bridge Organisations - very different offer to CEPs



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A typical agenda

The session will be run by 2 facilitators and you as zoom manager, there will also be a guest speaker

09:45 Team to join zoom for any final briefing notes and set up (inc guest speaker)

10:00 Welcome and introductions, housekeeping notes

10:15 Speaker

10:25 Questions

10:40 BREAK

10:50 Breakout groups

11:30 Whole group sharing

11:55 Closing

12:00 End



Core Team

PMIW Facilitators: Richard Watts, Clare Thurman, Zara Rush

Guest Facilitators: Michele Taylor, Sandeep Mahal, Annette Corbett , Vicki Igbokwe

Zoom Management: Ruth Galliers, Laura Warner, Madelaine Price, Zara Rush



Housekeeping and reminders:

- Changing Zoom name to include org (potentially breakout group letter)
- All to stay muted unless called forward to speak
- Speaker view layout recommended
- Reminder of our commitment to access and inclusion
- Session recordings
- Use of Slack (or Microsoft teams for a group in cohort 3) workspace
- QUESTIONS (in caps) in chat space



1. 15mins before session log into zoom and start meeting
(zara@culturereset.org | Pass: Reset2020)
2. Have your agenda, breakout group lists, any presentations to be shown and spotify (or music player) open on your desktop
3. Allow core team (and guest speaker) into meeting room early for any final notes and set up (not expecting any access specific set up)
4. Assign Co-Host

5. When team are ready to start:

- Set to gallery view
- Select share screen - advanced options - share music from computer - activate - then play music from spotify (or music player on laptop)
- Admit attendees (keep admitting)

6. Once majority of attendees are in and facilitators are ready (chat function to communicate)

- Press record to the cloud
- Switch to speaker view
- Fade music, stop screen share (the facilitator will know the fade means to begin

Playlist <https://open.spotify.com/playlist/3T4IMcrAwYUzKNWBF1g7Is?si=JonOcFXxRR-UqjLGoQvAIQ>

7. Drop the schedule into the chat feed

8. Keep an eye on the waiting room throughout meeting and look out for unmutes

9. If possible mark the timings of the guest speakers so our film editor can easily extract in the post production - let Zara / Ruth know these timings post session (email)

10. You might be required to share a powerpoint presentation or video - if this is expected you will know in advance. To do so select share screen - basic - share screen

11. Setting up breakout groups (leave yourself good time to do this)

- Select breakout groups in the menu function
- Choose to manually select
- Set how many rooms you want to create and label them A / B / C / D etc
- Use the breakout sheet provided to assign the right people to the right group
- The facilitators and yourself can be left unassigned
- Set the timing of the group so that they return at a set time
- Wait for the cue from facilitator to send everyone into their groups - then hit send
- You can write messages to everyone whilst in their groups to remind them of timings

Reminders:

- Put breakout task exercise PDF into chat feed before you send groups into their breakouts
- Pause recording when in breakouts and remember to restart when groups return

12. Play music again during the 10min break (unless staying in their rooms)

13. At the end of the meeting return to gallery view so all can see each other as saying bye and play music again as people exit (sometimes you need to refresh spotify)

Post meeting

- Write any summary notes about the recording and speaker times to Zara and Ruth

The first one of these is always a bit hairy!!!

I promise it gets less scary and more fluid each time

Thank you so much for being such a vital part of the core team!