



WJCB professional development

Kayt Hughes



My career journey since being a Jerwood Fellow

My Jerwood placement was with Liverpool Biennial as Education Assistant. I also worked with two other fellows, Priyanka Mistry and Madeline Sinclair, to make Artful Publication

My next role was also full time, at The Lowry in Salford, as the Exhibitions Coordinator

I am now working part time at FACT in Liverpool as the Public Programme Producer, and at CVAN in the National team as the Administrator and Producer. I also do some other freelance work with young people, and as an Artist and Producer

Skills for career development

Make connections with the other fellows, find out what they do and learn what each other's skills and interests are. You may find unexpected ways to work together now, or some time in the future

Now is a your chance to find out about other areas of the creative sector. I found this a really unique opportunity to find out more about artforms I would never normally have access to

You may not be in your dream role right now but you're developing skills and learning all the time. Skills audits can be really helpful, and be honest with yourself. What do you enjoy/not enjoy about your current role? What do you want to learn more about? Is there any scope in your current role to work on skills that will take you further in the right direction?

Think about your place within the sector

What values do you carry with you in everything you do? Think about day to day, and the bigger picture. It can be as simple as making sure the work you do is 'fun' or 'organised', but it can also help you think about the changes you want to make in the sector, for example having a commitment to disability access, or work that centres young people.

Next think about how you can act on this! I would say to start small with your day to day, and this will help you think about the bigger picture. But remember, it's not your responsibility to single-handedly change the sector, and make sure you set yourself achievable goals.

Resources

[Arts Jobs website](#) - great to look for future roles, both freelance and salaried. Look at JDs for your 'dream job' - what skills can you develop now?

[A-n website](#) - resources for advice about funding, artists pay, building relationships etc - and they often have their own [bursaries](#) opportunities for career development

Look out for organisations that are running webinars and online / in person events in areas you're interested in. Sign up to mailing lists and read the emails you get. It can be a really good way to meet like-minded people, or find out about new artists and other people in the sector

Other useful places to look for Visual Arts support [CVAN](#), [Axisweb](#), [VAGW](#), [SCAN](#), [VIA](#), [Artist Union England](#)